

Francesco Marchioro (Padova-Bolzano)

Essayist, historian and expert on psychoanalysis.

He is editor and translator into Italian:

-of Martin Freud's Sigmund Freud: *Man and father* (2001);

-of Otto Rank's Works: *The Artist; The Myth of the Birth of the Hero; The Incest Theme in Literature and Legend*; together with H. Sachs: *The Significance of Psychoanalysis for the Human Sciences; Don Juan; The Trauma of Birth; The Double; Dreams and Poetry. Dreams and Myth; Truth and Reality*.

He has produced (1989) as film-maker the film "*Freud's routes*" (together with L. Giudiceandrea, director), by Rai Bolzano.

He is co-founder of "*Imago- Research on applied Psychoanalysis*" and conducts this Association (Bolzano 1993). www.imagoresearch.it

He founded (1996) psychoanalytic seminars „*Freudian Week*“ in Ritten- Bolzano (1996). He supervised the training courses "*Ethno-therapy and Cultures*" (Bolzano 2004-2006). He founded and directed the „*Ethno-counselling- Team*“ (Bolzano 2005-2008).

He founded and conducts (from 2005-2025) the meetings "*Silences on the Alps*". www.silenzidalpe.it (Alp of Siusi, Bolzano).

He has founded (2006) the "*Freud- Promenade*," a Freud's Walk on Renon (Bolzano), together with the Renon Council, the Renon Tourist association and the Imago- Research on applied Psychoanalysis- Association. www.freudpromenade.it

He co-founded (2010), together with friends, the "*Academy of Silence*" at the Free University for Autobiography of Anghiari (Arezzo, Tuscany).

As curator he organized the exhibition "*Divine madness. Freud the archaeologist*" at the municipal Gallery of Bolzano (2 December 2011 – 29 January 2012); in cooperation with the London-Freud-Museum. As part-time reporter he contributes to newspapers (Corriere della Sera, Alto Adige) and magazines (Psicologia Contemporanea).

He published a lot of *books*, such as recently: *Passi di sogno: Freud, Gradiva, totem e tabù* (1990); *Divino e bello Renon* (1998); *Göttlich schöner Ritten* (2000); (Editor) *Psychotherapie. Tradition und Innovation* (2002); *Psychoanalyse ohne Grenzen* in A. Bauer u. A. (Hrsg.) *Psychoanalytische Perspektive* (Peter Lang Verlag 2002); *Wahrheit und Labyrinth* in R. Benedikter (Hrsg.) *Kultur, Bildung oder Geist?* (Studien Verlag, 2004); (Editor) *Ethno-Therapie und Kulturen* (2005); *Silenzi e passi* (2006); *Sulle tracce di Freud* (2007); *Auf Freud's Spuren* (2007); (mit S. Brambilla) *Ethnocounselling. Elementi e metodo* (2009); *Inaudibile* (romanzo 2009); *Silenzi e incanto* (2010); *Frammenti d'ascolto* (2011); *Psicoanalisi e archeologia. Freud e il segreto di Atena* (2017); *La passeggiata Freud* (2019); *Die Freud-Promenade* (2019); *Freud's Walk* (2019); *Sigmund Freud, Aforismi metafore passi* (Bollati Boringhieri 2020); *Sigmund Freud, Gli aforismi. Tutti i concetti fondamentali* (Bollati

Boringhieri 2021); *Freud genio infedele. Identità di un ebreo tedesco irreligioso* (FrancoAngeli 2022); *Fadenbruch. Entführung auf der Freud-Promenade* (2025)

www.francescomarchioro.it